Create a Chatelaine! Part 2 Tape measure





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Tape Measure - Create the second tool for your Chatelaine using pulled thread work stitches!



The instructions for the tape measure case are the same for both evenweave and Aida fabrics. If your tape measure is wider increase the number or four-sided stitches at the top and bottom from 19 to 23 four-sided stitches

Design Area: 3.29 x 4.21 inches, 46 x 59 stitches

Material:

Zweigart 28 count evenweave or 14 count Aida, 5 x 7

inches

Threads:

DMC Cotton Cotton Pérle No.12 or DMC White floss, two strands, for the pulled thread work stitches.

DMC coloured floss, one skein. Variegated threads work well.

Mill Hill Glass beads, 2022 Silver, one packet White adhesive felt

Split ring or clip to attach to belt clip

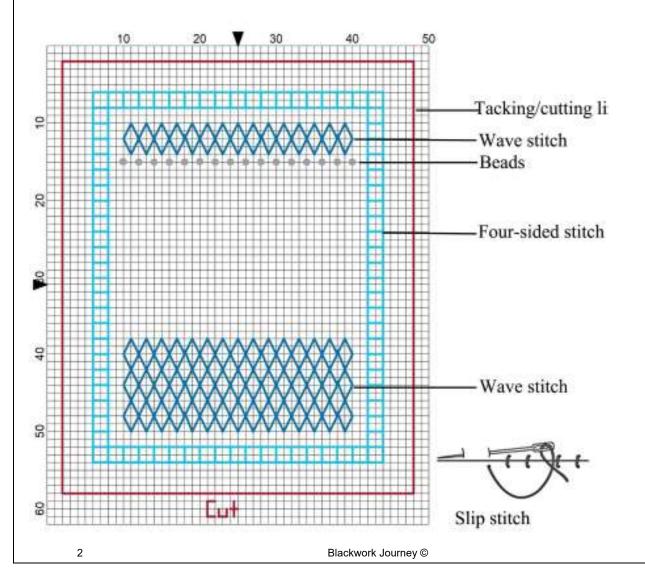
Tapestry needle No.24

Beading needle

Embroidery ring or frame

Stitches used:

Four-sided stitch, Cotton Pérle No.12. This is a pulled thread work stitch. Wave stitch, DMC coloured floss, two strands. This is a pulled thread work stitch.

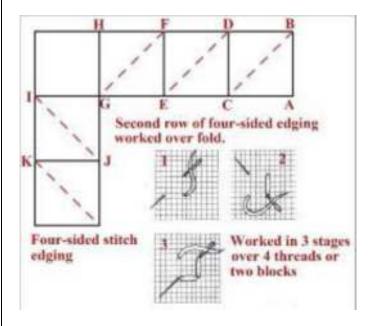


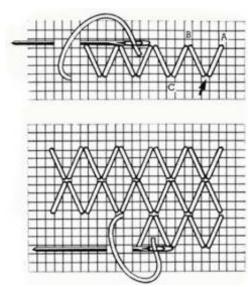
Evenweave and Aida Four-sided stitch tape measure: Method

1. Work the rectangle of four-sided stitch first. At a later stage the fabric will be cut on the red tacking line, the raw edges folded over and a second row of four-sided stitch worked to form firm edges to the pouch. Used as a decorative stitch and to form the edging of the scissor pouch.

Four-sided stitch:

This consists of 3 straight stitches, to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one. Follow the Diagram 1-3. Pull the stitches medium tight on both fabrics.





Four – sided stitch Wave stitch

2. Work two bands of wave stitch using two strands of floss.

Row 1: Insert the wave stitch pattern working from right to left,

4 threads in from the border.

Repeat the full width of the pattern. Pull each stitch tightly to draw the fabric and create the hole.

Row 2: Turn the work 180 degrees and repeat until the whole area has been completed.

- 3. Add a row of beads below the narrow band of wave stitch.
- 4. Cut the square of embroidery out using the tacking line as a guide. Fold the raw edges in and tack in place. Cut a rectangle of white adhesive felt and place over the raw edges.
- 5. Fold the rectangle in half lengthways with the embroidery facing outwards. Slip stitch the bottom and side together adding a bead at each stitch. Do NOT bead round the opening.
- 6. Attach the fastener or split ring.



I hope you enjoy making your first tool. If you have any queries please contact:

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